

## A spell-binding musical performance!



[Express News Service](#) , [The New Indian Express](#)

The vocal recital of SP Ramh at Bharat Kalachar at YGP Auditorium had a convincing classical fore and revealed the vocalist's grasp of nuances of carnatic music, imparted by violin maestro Lalgudi Jayaraman.

When he started with an assuring imagination of the identity of raga Reetigowla and succeeded in presenting a deft version (Thatvamarina...) of Papanasam Sivan with cosy niraval and swaras, exhibiting the ragas fascinating features through an insightful recital, we knew that his concert would be marked by professional expertise.

He covered well, the length and breadth of raga Hamsanadham followed by Bantureethi... of Thyagaraja exhibiting the creativity embedded in the kriti. His interpretation of Bilahari in alapana that was followed by (Dhoraguna...) of Thyagaraja, which requires an essential concentration of mettu and sahityam, were educative.

The concert revealed that this is not just a programme of alapana, songs and swaras but an enriching musical experience. In creating such an environment, Lalgudi Vijayalakshmi on violin in her characteristic style of brevity, contributed purposeful support. She scored well with bowing and strong phrasings that had optimum control overlaya.

The Karaharapriya alapana (Pakkalanilabadi...) Misrachappu thalam and the lyrical expression revealed the authentic ring in terms of Padantharam.

A vein of musical fervour engulfed the auditorium when he rendered the cherubically attractive (Eththanai Kodi Inbam...) in raga Janasammodhini (Harikambodhi base...) and (Kakkai Siraginile...) in Ragamaliga in ragas Durga, Surya and Paddeep (Gowri Manohari Base...). Yet if he adopts the bani of Lalgudi's school of mellifluousness and inclusive melody, how nice it would have been!

The Mridangist Poongulam Subramaniam impressed.